

Annexure I -- General Information

Ambassador's Fund for Cultural Preservation Large Grants Program

The AFCP Large Grants Program supports the preservation of major ancient archaeological sites, historic buildings and monuments, and major museum collections that are accessible to the public and protected by law in the host country. Since 2008, awards made through this program for new large-scale projects have ranged from \$200,000 to \$979,000 with an average award amount of \$480,000.

Appropriate project activities may include

- Preventive conservation (addressing conditions that damage or threaten the site)
- Stabilization (reducing the physical disturbance [settling, collapse, etc.] of a site)
- Conservation (addressing damage or deterioration to a collection or sites)
- Consolidation (connecting or reconnecting elements of a site)
- Anastylosis (reassembling a site from its original parts)
- Restoration (replacing missing elements to recreate the original appearance of a site, Usually appropriate only with fine arts, decorative arts, and historic buildings)

Funding Priorities

Applications for projects that directly support one or more of the following will receive additional consideration in Fiscal Year 2018:

- U.S. treaty or bilateral agreement obligations, such as cultural property agreements
- U.S. Embassy Integrated Country Strategy (ICS) goals
- Disaster risk reduction for cultural heritage in seismically active and other disaster-prone areas
- Post-disaster cultural heritage recovery
- Preservation of inscribed World Heritage sites

SPECIAL NOTE REGARDING SITES AND OBJECTS THAT HAVE A RELIGIOUS CONNECTION: The establishment clause of the U.S. Constitution permits the government to include religious objects and sites within an aid program under certain conditions. For example, an item with a religious connection (including a place of worship) may be the subject of a cultural preservation grant if the item derives its primary significance and is nominated solely on the basis of architectural, artistic, historical, or other cultural (not religious) criteria

Ineligible Activities and Unallowable Costs

The AFCP large grants program does not support the following activities or costs, and applications involving any of the activities or costs below will be deemed ineligible:

- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is

- envisioned, planned, or in process but not complete at the time of application
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.)
 - C. Preservation of hominid or human remains
 - D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.)
 - E. Preservation of published materials available elsewhere (books, periodicals, etc.)
 - F. Development of curricula or educational materials for classroom use
 - G. Archaeological excavations or exploratory surveys for research purposes
 - H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project
 - I. Acquisition or creation of new exhibits, objects, or collections for new or existing museums
 - J. Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example)
 - K. Commissions of new works of art or architecture for commemorative or economic development purposes
 - L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances
 - M. Creation of replicas or conjectural reconstructions of cultural objects or sites that no longer exist
 - N. Relocation of cultural sites from one physical location to another
 - O. Removal of cultural objects or elements of cultural sites from the country for any reason
 - P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation or documentation effort
 - Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies
 - R. Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund)
 - S. Costs of fund-raising campaigns
 - T. Contingency, unforeseen, or miscellaneous costs or fees
 - U. Costs of work performed prior to announcement of the award unless allowable per 2 CFR 200.458 and approved by the grants officer
 - V. International travel, except in cases where travel is justifiable and integral to the success of the proposed project
 - W. Travel or study outside the host country for professional development
 - X. Independent U.S. projects overseas

INELIGIBLE PROJECT APPLICANTS: AFCP does not award grants to individuals, commercial entities, or to embassies or past award recipients which have not fulfilled the objectives or reporting requirements of previous AFCP awards.

What to include in Abstract (Round 1)

Your abstract should be sent in [Annexure II](#) - Abstract Template

The project abstract must include the following:

- A. Full and complete Application for Federal Assistance (SF-424), including Budget Information for Non-Construction Programs (SF-424A), Assurances for Non-Construction Programs (SF-424B), and, if applicable, Disclosure of Lobbying Activities (SF-LLL).**
Forms can be downloaded from – [Other documents](#) in <http://lk.usembassy.gov/embassy/grant->

[opportunities](#)

- B. Project basics, including title, project dates, location, and site**
- C. Project applicant information, including contact information, DUNS Number, and SAM registration status**
- D. Special designations (national monument, World Heritage Site, etc.)**
- E. Law(s) protecting the site or collection (citations only)**
- F. Project purpose that summarizes the project objectives and desired results**
- G. Statement of importance highlighting the historic, architectural, artistic, or cultural (non-religious) values of the site or collection**

COST SHARING AND OTHER FORMS OF COST PARTICIPATION:

There is no minimum or maximum percentage of cost participation required for this competition. When cost sharing is offered, it is understood and agreed that the applicant must provide the amount of cost sharing as stipulated in its application and later included in an approved agreement. The applicant will be responsible for tracking and reporting on any cost share or outside funding, which is subject to audit per 2 CFR 200. Cost sharing may be in the form of allowable direct or indirect costs.